

Client:	Manchester City Football Club
Hacel Products:	Solara Slim, Solara Maximus, Linaj 977 Wall Light, Opulus Recessed Downlighter, Arill 892 Downlighter, Ascension Wall Light
Lighting Design:	Alpha Lighting

Always at the top of their game, Hacel Lighting were the first choice in lighting for 2011-12 Premier League Champions, Manchester City Football Club. Hacel Lighting continues to lead the market in innovation providing a range of distinctive, stylish and exclusive lighting products for the Etihad Stadium. Alpha Lighting, the Lighting Designer for the project, has a solid history of working closely with Hacel and produced a design-led specification to play to Manchester City FC's corporate colours giving a dynamic spin on 'blue sky thinking'.

The main areas of focus in the stadium were the players changing rooms, corporate hospitality boxes, player's tunnel & media areas including toilet facilities & meeting rooms, with a total of over 770 fittings were installed throughout. **Solara Slim Recessed Downlighters** incorporate many design features to ensure the highest standard of performance and reliability is combined with speed of installation. It was the clear choice for general lighting throughout the stadium, playing a major role in corporate hospitality boxes and welcoming areas alike. The Solara Slim had additional bespoke floating fluorescent halos in 'Manchester City Blue', creating visual effect and individuality, adhering to the client's specification. The big brother in the range, the **Solara Maximus Recessed Downlighter**, was used for general lighting within the players changing rooms providing high output. The **Linaj 977 Wall Lights** in the club corridors have a striking blue filter, giving a distinctive coloured diffusion while offering a more subtle tint to the glass and light. The player's tunnel was illuminated with **Opulus Recessed Downlighters**; an exceptionally slim recessed luminaire with a large diameter offering superb performance and impressive lamp life. Display lighting in the press room was provided by the **Arill 892 Recessed Ported Downlighter**, a versatile die cast aluminium luminaire. **Ascension Wall Lights** added prestige to areas through its superb harmonisation of die-cast aluminium and high quality etched glass, utilising energy efficient T5 Circular Fluorescent Lamps.

Jim Mott, of Alpha Lighting, said 'I have three passions in life; my family, my lighting company and my football team. I really enjoy my job but to combine two of my passions, in a project of this prestige with fantastic results, and for me to visit the stadium twice a week for the past eighteen months and meet the team behind the scenes has made this my most memorable project'. Pete Goodwin, Head of Maintenance at Manchester City FC has been extremely happy with the installation. He commented 'Lighting has instantly brought the stadium to life and the success of this project is a result of the communication between the lighting designer; Alpha, and UK manufacturer Hacel. The luminaires installed complement the club colours, providing a design-edge with excellent results'.

